

Gravesend Inn 2014 Sound Playback:

I have completed the preliminary playback programming for the 2014 Gravesend Inn using QLab. The list format from SFX has been retained exactly, but the numbering scheme has been altered because every cue in QLab, no matter in which list it resides, must have a unique name/number.

Each cue list has a multi-letter designation, based on the original area codes, which precedes the original cue number.

There is always a dash without a space before or after separating the multi-letter prefix and the cue number. For example, last year's telnet command would include list: "Theatre Underscore;" cue: "1." This year's OSC command would simply state cue: "THR-1". Last year's "Dining Chamber Door cue 1," using OSC is now simply "cue DCHDOOR-1." And last year's List: "Trashcan Thunder" cue: "3" is now "cue CON-T1-3"

<u>CUELIST NAME</u>	<u>LETTER PREFIX</u>
Theatre Underscore	THR
Lobby Music	LM1
Conservatory Video (SF/X)	CON-V
Conservatory Ambiance	CON-A
Conservatory Thunder Hits	CON-T
Trashcan Thunder	CON-T1
Kitchen Prep	KPP
Kitchen Prep BACKGROUND	KPP-BG
Tipsy's Parlor	TPR
Suite 13	S13
Suite 13 BACKGROUND	S13-BG
Cellar Steps	CST
Scullery	SLY
Cold Storage	CSG
Theater Underscore	USC
Boiler	BLR
Numbered Suites	NSS
Wash Room	WRM
Cranny (Gardener)	CNY
Enter (Desk Bell)	ENTER
Dining Chamber	DCH
Dining Chamber Door	DCHDOOR
Coat Check	CCK
Elevator	ELV